YEAR 2 TERM THREE

ENGLISH THEME: Invent and Achieve CYCLE LENGTH: 10-12 sessions

READING	WRITING	
BOOK Amelia Earhart (Little People Big Dreams) Why has this text been chasen? The text gives the opportunity for the children to explore inspirational wamen in the detailed non-fiction text. The text is taken from 'Teach Hub' and is described as being 'perfect for the Year 2 curriculum'. In D&T, the children are learning about machinery.	GEN Informat Audience: 'Little People, Purpose: To write informat GENRE EXPECTA - Title - Heading as questions - Writing information based on a head - Pictures - Glossaries	ion Text Big Dreams' readers ion about a famous pilot ATIONS FOR Y2
READING OBJECTIVES - To read non-fiction at a level beyond that they can read independently - To read for a range of purposes - To be introduced to non-fiction that are structured in different ways WORD RECOGNITION OBJECTIVES - To read words quickly and accurately - To re-read books to build up fluency and confidence - To read words containing common suffixes COMPREHENSION OBJECTIVES - To check that reading makes sense and self-correct - To infer what characters are like from actions - To discuss and clarify the meaning of words - To discuss and clarify the meaning of words and link new meaning to known vacabulary - To know how to find the meaning of an unfamiliar word in a glossary	(S)PAG OBJECTIVES - Use the passessive apastrophe (singular) [for example, the girl's book]. - Plan by talking about ideas and writing notes. - Use names of people, places and things. - Use nouns and pronouns for wariety. - Use and understand grammatical terminology in discussing writing: tense (past)	SENTENCE LEVEL OBJECTIVES - To write so that other people can understand the meaning of sentences - To vary the way sentences begin - To use features of a non- chronological report

- To know whether a suggested meaning of an unfamiliar word makes sense in the context of a passage
- To know how to speculate about the possible meaning of unfamiliar words
- To know the term 'definition'
- To know how to link events to information they know
- To know how to pause when reading to check their understanding and, where necessary, to re-read to gain understanding
- To know how to scan pages to find specific information
- To know how to make simple notes on a text, e.g. underlining key words or phrases, sub-headings
- To know how to retell important information they've found out from a text
- To know how to locate information using contents, page numbers etc.
- To know how to express and record their understanding
- To know hoe to pose and record questions prior to reading to find something out
- To know how to identify and explain the organisational features in nonfiction texts
- To know how to speculate about the meaning of unfamiliar words in non-fiction texts and use glossaries
- To know how to scan a text to find specific sections using sub-headings e.g.
- To know whether a text is useful by skim reading