# **ENGLISH**

# Long Term Plan



## Reading Milestones

## EYFS Breadth of Study

- Listen to traditional tales
- Listen to a range of texts
- Listen to some poems and join in with repetition
- Use the class and school libraries
- Listen to and discuss a range of non-fiction at a leel beyond that at which they can read independently

### Early Learning Goals for Reading

#### ELG: Ward Reading

Children at the expected level of development will:

- Say a sound for each letter in the alphabet and at least 10 digraphs;
- Read words consistent with their phonic knowledge by sound-blending;
- Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

#### ELG: Camprehensian

- Children at the expected level of development will:
- Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary;
- Anticipate where appropriate key events in stories;
- Use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and during role-play.

# Read words accurately

- Identify the taught GPCs, including some digraphs
- Blend the taught sounds to read CVC, CVCC and CCVC words
- Read some taught common exception words (including 'red' words)
- Read sentences made of words with taught sounds and common exception words
- Read sentences made up of words with taught sounds and common exception words
- Listen to, talk about and respond to stories, rhymes and songs with actions, relevant comments, questions, recalling key events and innovating

## Understand texts

- Talk about and respond to stories, rhymes and poetry; recalling, sequencing and anticipating key events
- To begin to interpret stories, rhymes and poems, making suggestions for actions and events
- To listen and sing nursery rhymes and songs
- Talk about elements of a topic using newly introduced vocabulary
- Understand how to listen carefully
- Respond to stories, with actions, relevant comments, questions, recalling key events
- To begin to interpret stories, rhymes, poems, suggesting actions and events (images and text)
- To anticipate key events some as exact repetition and some in their own words.

# Writing Milestones

## ELG: Writing

- Children at the expected level of development will:
   Write recognisable letters, most of which are correctly formed;
- Spell words by identifying sounds in them and representing the sounds with a letter or letters;
- Write simple phrases and sentences that can be read by others.

Spell correctly	- Spell words by identifying sounds in them and representing the sounds with a letter or letters
Punctuate accurately	- Write short sentences using a capital letter and full stop
Use sentences appropriately	- Write short sentences with words with known letter-sound correspondence using a capital letter and full stop
Organise writing appropriately	- Write simple phrases and sentences that can be read by others - Re-read what they have written to check that it makes sense
Present writing	- Write recognisable letters, most of which are correctly formed

Term 1 – All About Me Phonics		Term 2 – Autumn and Winter Phonics	
All focused learning to be around Phonics during this term. The books below are to share as a class and to inform provision.		All focused learning to be around Phonics during this term. The books below are to share as a class and to inform provision.	
Reading	Writing	Reading	Writing

Lulu's First Day (Anna McQuinn)  Colour Monster (Anna Llenas)  Ruby's Worry (Tom Percival)  We're Going on a Bear Hunt (Michael Rosen)  Goldilocks  Five Little Pumpkins (poem.)	Initial Skills:  - Dominant Hand  - Tripod Grip  - Mark Making  - Giving meaning to marks  - Writing initial sounds  - Writing initial sounds to label characters/ images	Stickman (Julia Donaldson)  Owl Babies (Michael Waddell)  T'was the night before Christmas (poem)  We're going on an elf chase (Patch Moore)  Gingerbread Man  Carrot nose (poem)	- Name writing - Writing for purpose in role play - Labelling using initial sounds - Story Scribbling - Retelling stories in writing area
izalit 5	and Thires	Term 4 – Amazing Animals	
Reading	Writing	Reading	Writing
The Light in the Night (Marie Voigt)	Writing CVC words	The Three Little Pigs	Writing captions and labels
			Writing some of the tricky words (I, me, my, like, to, the)
The Three Snow Bears (Jan Brett)	Writing CVC words Orally talk a sentence	Oi Frog (Kes Gray)	Write a simple sentence
Lost and Found (Oliver Jeffers)	Writing CVC, CVCC, CCVC words to label Orally talk a sentence Sequence a story	What the Ladybird Heard (Julia Donaldson)	Write simple sentences
Book Family: Penguin (Polly Dunbar)		Book Family: Crunching, Munching Caterpillar (Sheridan Cain)	
Term 5 - Came Outside		Term 6 – Sea, sand and adventure	
Reading	Writing	Reading	Writing
Jasper's Beanstalk (Nick Butterworth)	Write a simple sentence Start to think about my own ideas for a sentence	The Little Mermaid (Hannah Eliot)	Write sentences using a range of tricky words that are spelt correctly

Enormous Turnip	Write a simple	Lighthouse Keepers	Write sentences
	sentence	Lunch (David and	beginning to use full
		Ronda Armitage)	stops, capital letters
	Start to think about	,	and finger spaces
	my own ideas for a		
	sentence		Write a shopping list
One Springy Day	Write a sentence and	Meerkat Mail (Emily	Postcard
(Nick Butterworth	begin to use finger	Gravett)	
	spaces		
Oliver's Vegetables	Write a sentence and	Row, Row, Row your	Nursery Rhyme
(Alison Bartlett and	begin to use finger	Boat	
Vivian French)	spaces		
Book 1	Family:	Book Family:	
Vegetable Glue (	Susan Chandler)	Billy's Bucket (Kes Gray)	
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